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Plus ...

Jobs, Discussion, Tips, Reviews and Events



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Editorial

Every summer, an old friend of mine travels to Wisconsin for a big family reunion. She spends a week wandering around her grandparents' lake house, embracing the aunts, uncles and cousins she hasn't seen since the previous year. She loves it, as do the others in her family, because it provides a chance to catch up face-toface with the people important to her.

My own family is too small and scattered for such an event, but I imagine the experience is very much like attending the Online Information conference every year. It gives attendees three days to greet old friends and colleagues, learn about new developments and gossip about the state of the industry. This was my first time at Online, but I felt like I was amongst family.

One bit of news we were keen to share with our friends during the International Information Industry Awards was the recipient of the Online Information/FreePint Award for Best Customer Service: international subscription agency Prenax.

Customers feel strongly about Prenax, in fact so strongly that nearly half the nominations we received were for this company. The company's dedication to its customers was made evident when managing director Robbie Frazer said to me, "If there's one award we would have wanted to win, it would be for customer service".

Keep your eyes on this space for a future article about working with a subscription agent and treating customers well.

Meanwhile, it was wonderful meeting you in London, and I look forward to seeing you again next year.

Sincerely,

Monique Cuvelier Editor, FreePint e: monique.cuvelier@freepint.com w: <<u>http://www.onopoly.com/support/team/</u>>

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My Favourite Tipples

by Theresa Welch



Theresa Welch has a background in education and training. She is an E-Learning Specialist and Manager of the Flexible Learning Development Centre at Aston University..

Submit your top five favourite Web sites. See the guidelines at <u>http://www.freepin</u> <u>t.com/author.htm</u> My favourite resources are those I can access for free. That's why I've chosen to share a few of my favourite links to free tools on the web that I have found useful.

- Freemind <<u>http://freemind.sourceforge.net/wiki/index.php/Main_Page</u>> is mind-mapping software that you can download for free. I often use it to plan and note my ideas. It's a good alternative to some of the commercial offerings.
- The OneLook Reverse Dictionary <<u>http://www.onelook.com/reverse-</u> <u>dictionary.shtml</u>> allows you to type a concept into the search engine and receive a list of words related to it. Useful when you know what you mean but can't find the exact word!
- Snippy <<u>http://www.bhelpuri.net/Snippy/default.htm</u>> is a great little screencapture tool available for free download. It allows you to capture a portion of what you see on the computer screen as an image or text by drawing either freehand or using a rectangular selection tool.
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Legal research skills required. Recruiter: Instant Library *Recruitment (Tribal Group Plc)* Country: United Kingdom <<u>http://www.jinfo.com/go/j6072</u>>

Evening Legal Conflicts Asst.

Evening Legal Research / Database Assistant to work from 2 -10 or 1 - 9 or 5.30 - 9.30 in one year contract. GBP 27,000 p.a. *Recruiter: Glen Recruitment* Country: United Kingdom <<u>http://www.jinfo.com/go/j6155</u>>

Learning Centre Manager

An academic library requires a Learning Centre Manager to commence immediately for a 2-3 month contract. *Recruiter: TFPL Ltd.* Country: United Kingdom <<u>http://www.jinfo.com/go/j6175</u>>

Information Services Coordinator

Dynamic, team-orientated person who will be responsible for managing the Young Scot InfoLine telephone information service. *Recruiter: Young Scot* Country: United Kingdom <<u>http://www.jinfo.com/go/j6180</u>>

Learning Resources Manager

3 months role to put your college or school library experience to use running an FE Learning Resources Centre. *Recruiter: Sue Hill Recruitment and Services Limited* Country: United Kingdom <http://www.jinfo.com/go/j6185>

NB: These are just a selection of featured jobs from the database

FreePint Bar

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Monique Cuvelier is Editor of the FreePint Newsletter. She has served as editor of several publications and her writing has appeared in Publish, USA Today, Bankrate and many others.

Subscribe to the twice-weekly email digests at <<u>http://www.freepi</u> <u>nt.com/subs/</u>> Many information professionals have been busy with conferences and award ceremonies these last couple weeks, but the FreePint Bar is still bustling. Read below for summaries, and then drop by for discussion http://www.freepint.com/bar/.

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http://www.freepint.com/go/b80270.

A student looking to complete the Integrated Assignment of the MRS Advanced certificate in Market and Social Research could use a little handholding. Lend some words of advice

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Borat and/or ice cream aficionados are requested at the Bar. Borat drives an American ice cream truck in his new film, but what kind of truck is it? One member is tasked with finding out how much it would cost to insure such a truck. If you know what make, we'd all be interested

http://www.freepint.com/go/b81459.

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"Wikipedia: To Use or Not To Use"

By Caryn Wesner-Early



Caryn Wesner-Early is a librarian contracted to ASRC and works at the United States Patent and Trademark Office as a database and Internet searcher. In July 2006, the American comedian Stephen Colbert defined 'wikiality' (a combination of the words 'Wikipedia' and 'reality') as 'truth by consensus'. Colbert asserted that if enough people believe something, it must be true, and he cited the success of Wikipedia as a case in point. He called on viewers of his television programme 'The Colbert Report' to prove his point by editing Wikipedia themselves. He suggested they insert into the article on elephants <http://en.wikipedia.org/wiki/Elephant s> the 'fact' that the African elephant population had tripled in the previous six months. An un-truth that, of course, spurred a rash of joke edits.

Although Wikipedia's volunteer editors responded almost instantly, correcting the article and locking it against further change except by editors with an established Wikipedia track record, the stunt succeeded in demonstrating to the world the central weakness of Wikipedia.

Controversy magnet

Throughout its five-year history, Wikipedia, the online, user-edited encyclopaedia, has repeatedly been the subject of controversy. Pranksters, those with axes to grind and, most often, well-intentioned people armed with inaccurate information have combined to leave its entries riddled with errors. These problems have rendered Wikipedia irrelevant, if not dangerous, in the eyes of many information professionals. But despite its obvious flaws and some wellpublicised incidents, if used correctly Wikipedia can be a useful resource for students and professional researchers.

The problem is that Wikipedia allows editing with very little accountability. If an 'edit war' breaks out, with competing versions of an article following each other in quick succession -- as with the elephant debacle -- the article may be temporarily locked against further change. But it is possible to add to an article inaccurate, biased or frivolous information, which may stay there for months before being corrected, especially if it's on a low-profile topic.

Moreover, US law protects such 'service providers' as Wikipedia from liability for anything published on their site. According to a CNET article, 'Thanks to section 230 of the Federal Communications Decency Act (CDA), which became law in 1996, Wikipedia is most likely safe from legal liability for libel' (<<u>http://news.com.com/2100-</u> <u>1025 3-5984880.html</u>>, accessed 12 November 2006).

Cautionary tale

But this protection against liability lawsuits can be damaging. A particularly egregious example of Wikipedia inaccuracy concerned John Seigenthaler Sr., a former editorial page editor for USA Today. In late 2005, Seigenthaler discovered a biography of himself on Wikipedia. It contained many errors, including the following:

'John Seigenthaler Sr., was the assistant to Attorney General Robert Kennedy in the early 1960s. For a brief time, he was thought to have been directly involved in the Kennedy assassinations of both John, and his brother, Bobby. Nothing was ever proven'.

Utterly untrue, of course, but by the time Seigenthaler discovered the entry, it had appeared on Wikipedia for 132 days. What's worse, the false information had spread to other Internet sources, including Answers.com and Reference.com, whose computers, according to Seigenthaler's subsequent research, are 'programmed to copy data verbatim from Wikipedia, never checking' the accuracy of the copied information.

This was especially painful to Seigenthaler, a friend and colleague of Robert Kennedy who had served as one of the pallbearers at the politician's funeral. He corrected the entry, but as it had already been copied to other Web sites it may still appear in countless places. In an editorial in USA Today on 29 November 2005, Seigenthaler wrote, 'we live in a universe of new media with phenomenal opportunities for worldwide communications and research -- but populated by volunteer vandals with poison-pen intellects. Congress has enabled them and protects them'

(<<u>http://digbig.com/4qcyf</u>>, accessed 12 November 2006).

Besides the variable reliability of Wikipedia articles, the information found there often reflects political, religious or ideological biases of writers and editors. Wikipedia strives to provide unbiased information, but since one person's bias is another's obvious truth, if the topic is at all controversial there will always be room for disagreement with the current version of practically any entry. Also, since pages can change without notice, one can never be sure whether information cited from Wikipedia will still be there when the citation is checked.

Does this mean we should shun Wikipedia and never turn to it for any

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reason? Of course not, but we should be careful with how we use the information.

As Wikipedia itself points out, 'Caution: It is always a bad idea to cite an encyclopedia in academic research papers'

(<<u>http://en.wikipedia.org/wiki/Wikipedi</u> <u>a:Academic_use</u>>, accessed 12

November 2006). No matter who writes or edits an encyclopaedia, it is never intended as the end of the research process, but as the beginning. And as the beginning of the process, Wikipedia has a number of strengths.

Jumping-off point

For one, Wikipedia is an excellent source for a quick outline of an unfamiliar topic. In almost all cases, the Wikipedia article gives as good an overview of a topic as most other sources, usually in approachable language. Even more valuable is its use as a pointer to indicate other, more

reliable information sources. At the end of most articles is a list of related links to source material such as books and journals, organisations concerned with the topic at hand and other jumpingoff points for the serious researcher.

Wikipedia articles can be very current, often covering topics not yet available in more traditional sources. Less than a week after the election which established it, there was an article on the makeup of the 110th United States Congress

(<<u>http://en.wikipedia.org/wiki/110th_U</u> nited States Congress>, accessed 12 November 2006). Although it is true that articles may be changed between the time they are cited and the time the citation is checked, an update history is provided for every article, and each separate iteration may be viewed even after it has changed. If a citation to a Wikipedia article includes the date it was accessed, that date's version can be differentiate among the different retrieved later. The following is the update history of Wikipedia's article on itself:

(<http://en.wikipedia.org/w/index.php? title=Wikipedia&action=history> accessed 12 November 2006).

If the information you are looking for is about popular culture, such as information on a celebrity, television programme, movie or the like, Wikipedia is often one of the best sources. For instance, The Simpsons Movie is not scheduled for release until July 2007, but you can read about it in Wikipedia, complete with information on the cast, producers, plot and other details

(<http://en.wikipedia.org/wiki/Simpson s movie>, accessed 13 November 2006).

Additionally, Wikipedia is handy for discovering synonyms and older or related terms, as well as regionalisms. For example, the article on the word 'agenda' starts out:

'Originally agenda was a plural word, a Latin term for "actions to be taken". What is now known as an agenda is a list of individual items, each of which was originally referred to as an agendum. In modern English, however, it is equally acceptable, and more common, to refer to the list as a whole as the agenda for the meeting. This modern English word is singular, and has a plural of agendas' (<http://en.wikipedia.org/wiki/Agenda %28meeting%29>, accessed 12 November 2006).

If a term has several meanings, a disambiguation page is offered which is sometimes helpful in itself to usages.

resource **Resource of the Week: NBII Digital Image Library** <http://digbig.com/4gdgg>

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 "Embracing the Wiki Way: Deploying a Corporate Wiki" By Leigh Dodds <u>http://www.free</u> pint.com/issues /270706.htm#ti ps

Related FreePint links:

Stephen
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Although one of the founding principles of Wikipedia is a kind of antiexpert-ism, many of its articles are actually contributed by recognised experts in their fields. However, it is not always possible to tell which articles these are, because articles are signed with user names, which may or may not be the same as the contributor's actual name. Wikipedia has no mechanism for tracing user names to real people. researchers should include communitybased sources like Wikipedia in their 'online toolbox' for uncovering valuable sources of information. But just be wary of using the actual information found in such sources. Ask yourself if it's reasonable for an endangered elephant population to triple in six months (hint: an elephant's gestation period is around two years).

Popularity contest

Whether or not the 'wiki' form is to be accepted as reliable, it is becoming very popular, although not all wikis are meant for public consumption. It is a useful form for groups of people working together over geographic distances, because it is easy to track additions and changes using wiki software. IBM, together with over 50 patent policy experts from around the world, recently released a document stating its new policy on patent applications. The document was written by the whole community of stakeholders as a wiki, and then polished into finished form and closed to comment. It is now posted at (<http://www.ibm.com/gio/ip/> accessed 12 November 2006).

The new, communal world of the Internet is making it more important than ever for individuals to exercise judgment when relying on information from any source. As our information environment gets richer, users must become ever more alert to bias, disinformation, malice and ignorance on the part of the providers. Serious

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"Digital Preservation Management: Implementing ShorttermStrategies for Long-term Problems"

Reviewed by Jill Hurst-Wahl



Jill Hurst-Wahl of Hurst Associates, Ltd. <http://www.Hurst Associates.com/> is a consultant who provides digitisation workshops, develops digitisation plans, and works with organisations to implement digitisation programmes including evaluating software, hardware and vendors for specific digitisation efforts. Since 1989, she has worked on corporate digitisation programmes as well as projects for Consortia. In addition to her consulting work, Jill is a frequent speaker and author. Her blog, **Digitization 101** <http://www.Digiti zation101.com/>, is widely read by those interested in creating, managing, marketing and preserving digital assets. Humans have always had a knack for creating information, and in recent decades the amount has skyrocketed. The answer to making sure our data doesn't disappear is to preserve it digitally. The Cornell University Library defines digital preservation as 'a broad range of activities designed to extend the usable life of machine-readable computer files and protect them from media failure, physical loss and obsolescence'.

Although we have been creating digital materials for several decades, our experience with digital preservation is relatively recent and many institutions are not familiar with the concepts. That's why the Cornell University Library has created the award-winning 'Digital Preservation Management: Implementing Short-term Strategies for Long- term Problems'

<<u>http://www.library.cornell.edu/iris/tut</u> <u>orial/dpm/eng_index.html</u>>, which strives to introduce people to the key components needed to establish a viable digital-preservation program.

Available in French and English, this tutorial was originally created in 2003 to complement a workshop offered by Cornell, but stands well on its own. It can be used as a true online tutorial or downloaded as a PDF book. The 123page PDF book, as acknowledged by Cornell, may not be as complete or interactive as the online version.

I spent time with the online and PDF versions, which were both updated in 2005. Each has its benefits and drawbacks. The advantages of the online version are the interactive portions of the tutorial (e.g., the quizzes, timeline and the Chamber of Horrors), as well as the ability to follow all of the embedded links. However, the portability of the PDF file is also beneficial. One can read it off-line and carry it as a reference.

The tutorial does an excellent job of introducing and explaining the key concepts used when discussing digital preservation. In fact, Section Two is dedicated to reviewing the 'Terms & Concepts' that one needs to know. That section sets the stage for the remaining four sections.

Section Four -- 'Foundations' -- is the heart of the tutorial. It introduces and examines two foundation documents, including 'Trusted Digital Repositories: Attributes and Responsibilities' and 'Reference Model for an Open Archival Information System (OAIS)', as well as Preservation Metadata. These foundations are used worldwide by



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digital-preservation programs and are seen as ensuring a programme's sustainability, reliability and repeatability.

Overall, the material presented in the tutorial is excellent. It provides the basic concepts and terminology that anyone will need to know when thinking about launching a digitalpreservation project. The embedded links and extensive resource list provide access to additional information and examples that support the concepts presented. The exercises throughout reinforce the presented information, while the graphics and sidebars help to hold the reader's interest.

I recommend this tutorial to anyone who is beginning to think about digital preservation, either in-house or through a trusted repository. Since the concepts that surround digital preservation are not well- known, it is especially useful to review before attending a workshop. This will give attendees base knowledge on which to build during an in-person session.

Information will continue to proliferate, and as it does, digital preservation will be there to archive it. This top-notch tutorial is ideal for keeping up with the trends.

Related FreePint links:

- "Digital Preservation Management: Implementing Short-term Strategies for Long-term Problems" published by Cornell University Library <u>http://www.library.cornell.edu/iris/tut</u> <u>orial/dpm/eng_index.html</u>
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To propose an information-related book for review, send details to <<u>editor@freepint.com</u>>.



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- Global Market Information Database
- MarketResearch.com
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"Social Revolution: Bloggers Dominate Online"

By Monique Cuvelier



Monique Cuvelier is Editor of the FreePint Newsletter. Read her interview with Thomas Stewart, the main keynote speaker at Online Information 2006, in the previous issue of FreePint <http://www.freepi nt.com/issues/2311 06.htm#feature>. Bloggers may not rule the world (yet) but they do wield surprising power. They can turn elections, expose scandal, and shift public thought. Blogging, and the social media it's part of, is growing ever more prevalent, and, therefore, powerful. When blogging pundit Robert Scoble, now at PodTech, spoke at Online Information 2006 in London, he said he thought they're becoming as powerful as the BBC.

Bloggers were certainly better represented than the BBC at this year's Online held 28-30 November, which is why there's no better source to turn to for analysis and reports of the event. While speakers and exhibitors were murmuring about the social media revolution, teams of people -- including those paraphrased and quoted below -were there jotting notes and thoughts about what they saw and heard.

Two in one

These are the people who gave rise to the conference's theme 'Preparing for Information 2.0', which was also reflected in the melding of the standard information conference with Information Management Solutions (IMS) 2006. As Chris Armstrong, owner and managing director of Information Automation Limited (IAL) in Aberystwyth, Wales, says, 'From the conference floor, this year, the talk was of "Search" and wikis and social software; open access and social networking. On the exhibition floor it was all networking too!'

Bobby Pickering, a blogger for Information World Review, noticed how huge the sprawling space was with all of the exhibitors

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<<u>http://blog.iwr.co.uk/2006/11/online_i</u> <u>nformat_1.html</u>>.

'The first thing that strikes you about this year's Online Information Show at Olympia is just how big the brand new IMS Show is', he says. 'Taking up over a quarter of the floor space in the main hall, this "sister" show has put down a solid marker and looks destined to grow rapidly in future years'.

Don Hawkins, a columnist at Information Today, reflected on the two conferences under one roof in his entry in the Information Today blog <<u>http://www.infotodayblog.com/2006/</u> <u>11/blog-preview.shtml</u>>. He wondered if it marked a trend and if the split was a new way of thinking for conference organiser VNU.

'I think the answer to the first question is probably, "Yes"', he says. 'ITI did it with their Info-X conference last year in

New York, which had five co-located conferences, and it has long co-located the Internet Librarian and Internet@Schools conferences'.

Opening remarks

Kicking off the conference was Thomas Stewart, editor-in-chief of the prominent management journal the Harvard Business Review. [If you missed Stewart's opening keynote speech, you can read about his work in the previous issue of the FreePint Newsletter <<u>http://www.freepint.com/issues/2311</u> 06.htm#feature>].

Michelle Manafy, editor of EContent magazine was there and documented the speech in her entry in the Information Today blog <<u>http://digbig.com/4qcyh</u>>:

'Stewart ... sees three types of "knowledge": instilled (yielding smarter products), distilled (knowledge turned into a product), and black box knowledge services (we know a lot about what we do and can help you do it too). I'd extend it to content: knowledge collected as a by-product of your employees' work or better, as a byproduct of how your customers use your product, services or even content can help you work better and offer them more'.

Stewart was joined in his expertise in knowledge management by keynoter Dave Pollard, founder and principal of Meeting of Minds and Canada's first CKO. His Social Networking speech reflected many of the major presentations and break-out sessions. It was an examination of how to use social networking to open up knowledge-sharing in organisations. He goes much deeper into his innovative thoughts on his personal blog How To Save the World <<u>http://digbig.com/4qcyi</u>>.

'I thought it might be worthwhile ... to blog about some of my personal emerging thoughts on the subject of social networking', he writes. His series of posts on the subject reflect much of current thought on social networking, in addition to introducing new applications.

Digging deeper

Much of the thought on the exhibition floor and smaller theatres reflected what was going on in the upstairs conference rooms. Bobby Pickering from the IWR Blog wrote about some of the exhibitors, but especially notable launches

<http://blog.iwr.co.uk/2006/11/some_s tandout h.html>, including 'The Institution of Engineering & Technology, [which] has launched an online archive of Digitised Journal Backfiles, with back issues of some journals dating back to 1872'. And Proquest: 'To celebrate the 10th anniversary of Literature Online, its academic full-text and reference resource for English language literature, Proquest has hooked up with Oxford University Press to include search results from reference titles in its ORO (Oxford Reference Online) collections'.

The blog at Managing Information magazine also highlights some of the important launches and

Related FreePint links:

 "Understanding Today's Capital: Thomas Stewart Delves into His Keynote at Online Information 2006" By Monique Cuvelier <<u>http://www.fr</u> <u>eepint.com/issu</u> <u>es/231106.htm#</u> <u>feature</u>>

 "Online Information Conference 2005" By Allan Foster and Sarah Dillingham
 http://www.fr
 eepint.com/issu
 es/151205.htm#
 feature announcements

<<u>http://digbig.com/4qcyk</u>>, such as 'Global business information publisher, Euromonitor International will be launching two new products at the show', and 'DocZone.com will be demonstrating the newest release of its integrated "Software as a Service" platform'.

Many speakers have mirrored their presentations at their blogs, which is particularly useful for people who attended some of the standing- roomonly events. Marydee Ojala, editor of **ONLINE** magazine, explains <http://digbig.com/4qcym>: 'Down on the exhibit floor experts are sharing their knowledge with attendees who haven't paid to attend the actual OI conference. Since there are many more people who pay nothing to attend the exhibition than who pay the premium price for the conference, some of these sessions on the exhibit floor are vastly over-full. For Jill Fenton's on financial services information sources, I ended up sitting on the floor'.

Journalist David Tebbutt gave a presentation about OPML (Outline Processor Markup Language), which is more thoroughly explained in his blog entry "OPML explained: 6 minute screencast"

<<u>http://digbig.com/4qcyn</u>>.

Some exhibitors have been blogging about their own announcements or curious marketing decisions. VYRE, for instance, ostensibly there to promote their Unify 4.3 software at its stand, talk about their Viking -- the guy with the bad wig and plastic helmet who paced the corridors<<u>http://digbig.com/4qcyp</u>>.

Some big exhibitors were notably absent from Online [See the chart on the number of exhibitors at Online over the last five years], but are still active talking about developments on their blogs. Daniela Barbosa from Factiva talks about that company's new Factiva Search 2.0 <<u>http://digbig.com/4qcyq</u>>, and Reuters, also not at the show, covers trends at its blog <<u>http://blogs.reuters.com/</u>>.

A continued shift

Many attendees commented on the shrinking size of the exhibition floor at the event and continued discussions about the difference between a librarian and an information professional. Some consider this a dialogue that started -- and should have ended -- years ago, but is still a vivid topic.

James Robertson's blog entry "The Real Role of Librarians" in his Column Two: News and Opinion on All Things KM & CM

<<u>http://www.steptwo.com.au/columnt</u> wo/archives/002285.html#002285> talks about the theme.

'Now, I'm not a librarian,' says the managing director of Step Two Designs knowledge-management consultancy in Sydney, Australia, 'but I don't have to be to spot some of the issues that come up again and again.

'Every statistic shows that the amount of information is growing at a disturbing rate, and the problem of the age is finding and managing the

information that we need. This is where librarians should be playing a role, by going back to their original definition, that of the information professional who helps people find what they need'.

The truth is that that's exactly what information professionals do every day. Increasingly, it's what other people are doing as well: finding, producing and parcelling information. Jim Ashling, a columnist for Information Today, listed this as one of the 'fears' he frequently heard voiced at the event.

'Fear: Blogs, wikis et al simply create more noise and overload.

'Response: They're not going away'.

Bloggers may not be a replacement for the venerable Beeb yet, but they have grown to such an extent that no future Online Information may be the same.

Number of Exhibitors at Online Information 2002-2006

2006: 272 2005: 250 2004: 248 2003: 224 2002: 261

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Events

United Kingdom:

- "Managing your career" 19 January <http://www.freepint.com/go/e780>
- "JISC Conference 2007" 13 March <http://www.freepint.com/go/e708>

Australia and Territories:

 "Information Online 2007" 30 January - 1 February <http://www.freepint.com/go/e689>

Germany:

 "Global Outsourcing Locations Strategies Summit" 8 - 11 March <http://www.freepint.com/go/e778>

Sweden:

• "The 13th Nordic Conference on Information and Documentation 2007" 18 - 19 June <<u>http://www.freepint.com/go/e703</u>>

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A look back at what FreePint covered at this time in previous years:

- FreePint No.196 15th December 2005. "Information Sources for Social Exclusion On The Web" and "Online Information Conference 2005" http://www.freepint.com/issues/151205.htm
- FreePint No.173 16th December 2004. Outsourcing Research to India" and "The Open Archive Initiative (OAI) and Google Scholar" http://www.freepint.com/issues/161204.htm>
- FreePint No.150 11th December 2003. "Taking a look at media information professionals and asking: what makes a successful conference?" and "From Fortune 500 to Handelsblatt's European 500 two years on - a final look at some useful European and International Rankings"

http://www.freepint.com/issues/111203.htm

- FreePint No.127, 12th December 2002. "Home Pages: Websites for the Homeworker" and "Archive Television - A Survey of Websites" http://www.freepint.com/issues/121202.htm
- FreePint No.102, 13th December 2001. "Tracking the Net" and "Free Pint In 2001" http://www.freepint.com/issues/131201.htm
- FreePint No.77, 14th December 2000. "A Look at Online Auctions" and "Horseracing on the Web" http://www.freepint.com/issues/141200.htm
- FreePint No.52, 16th December 1999. "Free Pint in 1999" and "Review of Online Information 99" http://www.freepint.com/issues/161299.htm
- FreePint No.28, 17th December 1998. "Review of Online Information 98" and "Free Pint in 1998"

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